

David Moses

DOING THE DANCE

(of life)

piano / vocal score

DOING THE DANCE

(of life)

David Moses

♩. = 100

A

Choir

16 16

Piano

16 16

♩. = 100

A

33 B

Pno.

38 C ALL

Choir

Do-ing the dance of life look-ing to find a plan

Pno.

C

43 CHILDREN

Choir

try-ing to learn the steps do-ing the best we can. Rea-dy to make a start, wil-ling to have a go

Pno.

47 **SOLOISTS** **CHOIR** **ALL**

Choir

Step-ping be-tween the cracks Do-ing the steps we know. Do-ing the dance of life go-ing from day to day

Pno.

51

Choir

Stay on your feet and keep the beat a - long the way.

NARRATOR 1
Once upon a time ...
... looking after the other two.

Pno.

56 **D** **SOLOISTS**

Choir

Get them out of bed, pack them off to school.

Pno.

60

Choir

Get them off their phones stop them play-ing the fool. Lis-ten to how they feel old and tired and vexed.

wearily

Pno.

64 **ALL**

Choir

Help them shop on line. Teach them how to text. Do-ing the dance of life go-ing from day to day

Pno. *exasperated*

Meno mosso
♩ = 50

68

Choir

Stay on your feet and keep the beat a - long the way.

NARRATOR 2
The middle agers ...
... harder to make ends meet.

Pno.

Meno mosso
♩ = 50

73 **SOLOISTS**

Choir

Keep-ing a roof o-ver their head, clothe them, feed them,

Pno. *gentle*

80

Choir

put them to bed. help them learn to be safe and strong learn to know how to tell right from wrong.

Pno.

86

Choir

Piano

They need to know where you draw the line.

91

Choir

Piano

some-times you've got to be cruel to be kind. We dream of a spa-cious and bea-ti-ful home,

97

Choir

Piano

may - be some time and space of our own. Do - ing the dance is what

Do - ing the dance is what

100

Choir

Piano

life's a - bout, but some-times it wears you out

life's a - bout, but some-times it wears you out

rallentando *slower*

104 **F** ♩ = 100

Pno. NARRATOR 3
The younger generation ...
... always thought they knew better.

107 **CHILDREN**

Choir Do-ing the dance of life let-ting the mus-ic flow.

Pno. a

113

Choir Go with the beat and make the steps up as you go. Do-ing the dance of life, ea-sy as A B C

Pno.

119 **G** **CHILDREN** Dancing?

Choir Up on your tips, wag-gle your hips and dance with me.

Pno. **G**

124

Pno.

128 **ALL**

Choir

Do-ing the dance of life

Pno.

Do-ing the dance of life

132

Choir

go - ing from day to day Stay on your feet and keep the beat a -

Pno.

go - ing from day to day Stay on your feet keep the beat a -

135

Choir

long the way.

NARRATOR 4
The older generation ...
... a complicated & difficult nowadays.

Pno.

long the way.

138 **H** $\text{♩} = 80$ slower

CHOIR

Do-ing the dance of life, hur-ry-ing here and there

Pno.

Do-ing the dance of life, hur-ry-ing here and there

142

Choir

bu - sy from dawn to dusk, ne - ver a min - ute to spare. Do - ing the dance of life,

Pno.

bu - sy from dawn to dusk, ne - ver a min - ute to spare. Do - ing the dance Do - ing the

145

Choir

end-less-ly rush-ing a-round, go-ing so fast, their feet bare-ly touch the ground. **ALL** gradually ... getting ... faster ... **Do-ing the dance of life**

Pno.

dance of life Go-ing so fast go-ing so fast they bare-ly touch the ground. Do-ing the dance of life

149

Choir

go-ing from day to day Stay on your feet and keep the beat a - long the way.

Pno.

go-ing from day to day Stay on your feet keep the beat a - long the way.

154 **I** $\text{♩} = 60$ slower **CHOIR (slowly)** *mp*

Choir

NARRATOR 5
Not that the older generation ...
... never stops the clock from ticking. **I** $\text{♩} = 60$

Do-ing the dance of life, al-

Pno. *p*

158

Choir

low-ing your speed to drop. Slow-ing the pace, but not let-ting the mu-sic stop. Do-ing the dance of life, with

Pno. *mp*

162

Choir

few - er and few - er friends. Still new steps to learn be - fore the dan - cing ends.

Pno.

165 **ALL** quiet and gently **SOLO + CHOIR** **CHOIR ONLY**

Choir *p*

Do-ing the dance of life go-ing from day to day Stay on your feet and keep the beat

Pno. *pp*

Do-ing the dance of life go-ing from day to day Stay on your feet keep the beat

Ped.

NARRATOR 6

The youngsters had things they worried about ...
... do the things grown ups could do.

J ♩ = 100

169

Pno.

mf

CHILDREN

172

Choir

Do-ing the dance of life, choos-ing the steps I like. Learn-ing to drive a car or ride a mo - tor-bike.

Pno.

mf

176

Choir

Eat-ing the food I want, hav-ing a room of my own. Par-ty-ing with my friends hav-ing the la - test phone.

Pno.

180

Choir

Do-ing the dance of life, learn-ing to dance and sing, If I try real - ly hard I can do a - ny-thing

Pno.

184

Choir

Do-ing the dance of life, learn-ing from my mis-takes use my i-ma-gi - na-tion and do what-e-ver it takes.

Pno.

♩ = 70

K

190

Pno.

NARRATOR 7
The middle agers wanted ...
... for themselves and their children.

194

Choir

ALL

Do-ing the dance of life, try-ing to earn my share mo-ney for food to eat,

Pno.

198

Choir

mo-ney for clothes to wear. Do-ing the dance of life, want-ing to make it fair.

Pno.

201

Choir

Giv-ing an e - qual chance to ev'-ry-one ev' - ry-where.

NARRATOR 8
True, the world does have wonderful things ...
... they need far more than others.

Pno.

204 **L** **SOLOISTS**

Choir

Pno.

L ♩. = 80

Do-ing the dance of life, hav ing a tro - phy wife keep-ing up with your friends

208

Choir

Pno.

fol-low the la - test trends. wear a de-sign - er dress live at a smart ad-dress next to a mo - vie star

212 **ALL**

Choir

Pno.

drive an ex pen-sive car. Do-ing the dance of life, try-ing to earn my share mo-ney for food to eat,

216

Choir

Pno.

mo - ney for clothes to wear. Do - ing the dance of life, want-ing to make it fair.

219

Choir

Giv - ing an e - qual chance to ev' - ry - one ev' - ry - where.

Pno.

221

Choir

NARRATOR 9
As the poplation of the world grew ...
... even less for generations to come.

Do-ing the dance of life,

Pno.

M $\text{♩} = 76$ slower

M $\text{♩} = 76$

CHILDREN (slower)

225

Choir

dan-cing for all we're worth, u sing up all the na-tu-ral good ness of the earth How can we slow the dance, es-

Pno.

SOLOISTS

229

Choir

cape the web we weave? How to re-move the poi - son from the air we breath? Dif-fer-ent steps to learn,

Pno.

CHOIR

233

Choir

ev' - ry-thing new and strange. But to fix the prob - lem, things have got to change.

Pno.

slower

N $\text{♩} = 72$
ALL (loud and steady)

238

Choir

If you want a fix there is - n't a - ny doubt you can't re - ly on

Pno.

f

243

Choir

lea - ders, they won't sort it out. Now's the time to act, don't sit on the

Pno.

249

Choir

shelf. If you want to change the world **DO IT YOURSELF.**

fast $\text{♩} = 110$ shout

Pno.

$\text{♩} = 110$