

Christmas Wrapping

v3

The Waitresses
(Chris Butler)

Arr. Vince Rogers

1

Soprano

Alto

Baritone

Piano

Ba ba da ba da da Ba ba da ba da da

Ba ba da ba da da Ba ba da ba da da

Ba ba ba ba Ba ba

Ba ba ba ba Ba ba

5

ba ba da ba da ba ba ba ba Bah hum bug but that's too strong coz it
ba ba da ba da ba ba ba ba Bah hum bug but that's too strong coz it
ba ba ba ba ba Ba ba ba ba
ba ba ba ba ba Ba ba ba ba

9

is my fav - ourite hol - i - day but all this year's been a bus - y year don't
is my fav - ourite hol - i - day but all this year's been a bus - y year don't
ba ba ba ba ba ba
ba ba ba ba ba ba

think I have the en - er - gy Ba ba ba ba
think I have the en - er - gy Ba ba ba ba
ba ba ba ba To add to my al - rea - dy mad rush just
ba ba ba ba Ba ba ba ba

13

ba ba ba ba Baba baba
ba ba ba ba Baba baba
coz it is the sea - son The per fect gift for me would be comp -
ba ba ba ba
ba ba ba ba
Last year ski shop en -
ba ba ba ba
Last year ski shop en -
- le tions and con - nect - tions left from Ba ba ba ba
ba ba ba ba

17

coun - ter most in - terest - ing Had his num - ber but ne - ver the time
coun - ter most in - terest - ing Had his num - ber but ne - ver the time
ba ba ba ba ba ba ba ba
ba ba ba ba
ba ba ba ba

spoken

Most of eighty one passed along those lines

So deck those halls, trim those trees

ba ba ba ba

21

34

ba ba ba ba

ba ba ba ba

ba ba ba ba

Raise up cups of X-mas cheer

I just need to catch my breath

Christ - mas by my self this year

Ba da da da ba da da da

Christ - mas by my self this year

Ba da da da ba da da da

Christ - mas by my self this year

Ba da da da ba da da da

25

ba da da da da da da da
Ba da da da da ba da da da ba da
ba da da da da da da da Ba da da da ba da da da ba da
ba da da da da da da da Ba da da da ba da da da ba da

da da da da da da da da
Cal en dar pic - ture fro zen land scape
da da da da da da da da
Cal en dar pic - ture fro zen land scape
da da da da da da da da
Ba ba ba ba
da da da da da da da da

29

chilled this room for twen - ty four days Eve - er greens spark - ling snow
chilled this room for twen - ty four days Eve - er greens spark - ling snow
ba ba ba ba ba ba ba ba

spoken

Get this win - ter ov - er with! But no coz Ba ba ba ba
Get this win - ter ov - er with! But no coz Ba ba ba ba
ba ba ba Now the cal - en - dar's just one page and of

33

ba ba ba Ba ba ba ba
ba ba ba Ba ba ba ba
course I am ex - ci - ted To night's the night I've set my mind not to

do too much a - bou - out it Ba da da da ba da da da
do too much a - bou - out it Ba da da da ba da da da

do too much a - bou - out it Ba da da da ba da da da
do too much a - bou - out it Ba da da da ba da da da

do too much a - bou - out it Ba da da da ba da da da
do too much a - bou - out it Ba da da da ba da da da

37

Soprano: ba da da da da da da Ba da da da da da da
Alto: ba da da da da da da Ba da da da da da da
Bass: ba da da da da da da Ba da da da da da da
Piano Bass: (Accompanimental pattern: eighth-note chords on E, A, D, G)

41

Soprano: ba ba da ba da da Ba ba da ba da da
Alto: ba ba da ba da da Ba ba da ba da da
Bass: ba ba da ba da da Ba ba da ba da da
Piano Bass: (Accompanimental pattern: eighth-note chords on E, A, D, G, with a change in bass line at the end of the measure)

45

ba Me - rry X mas Me - rry X mas but I think I'll miss this one this year
 ba Me - rry X mas Me - rry X mas but I think I'll miss this one this year
 ba Me - rry X mas Me - rry X mas but I think I'll miss this one this year

Me - rry X mas Me - rry X mas but I think I'll miss this one this year So
 Me - rry X mas Me - rry X mas but I think I'll miss this one this year So
 Me - rry X mas Me - rry X mas but I think I'll miss this one this year

49

on with the boots, back out in the snow to the on - ly all night gro - cer - y when
 on with the boots, back out in the snow to the on - ly all night gro - cer - y when
 Ba ba ba ba ba ba ba

what to my won der ing eyes should ap - pear? In the fine is that guy I've been chas - ing all year!

what to my won der ing eyes should ap - pear? In the fine is that guy I've been chas - ing all year!

ba ba ba ba Then

Ba ba ba ba

Ba ba ba ba

sudden ly we laughed and laughed caught on to what was ha pen ing that

ba ba ba ba

ba ba ba ba

ba ba ba ba

ba ba ba ba

3 4 ve ry ha py e - end - ing

3 4 ve ry ha py e - end - ing

X - mas ma gic's brought this tale to a ve ry ha py e - end - ing

3 4 ve ry ha py e - end - ing

3 4 ve ry ha py e - end - ing

57

Ba da da da ba da da da

ba da da da ba da da da ba da

da da da da da da da da da

ba da da da ba da da da ba da

da da da da da da da da da

ba da da da ba da da da ba da

da da da da da da da da da

61

Ba ba da ba da da ba ba da ba da da Ba ba da ba da da ba ba da ba da

Ba ba da ba da da ba ba da ba da da Ba ba da ba da da ba ba da ba da

Ba ba ba ba

Ba ba ba ba

Rall.

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in treble and bass clef, and the piano part is in bass clef. The score consists of five staves. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, with lyrics: "could - n't miss this one this year". The piano part provides harmonic support with sustained notes and chords. The music is in common time, with a key signature of two sharps.

could - n't miss this one this year

could - n't miss this one this year

could - n't miss this one this year

could - n't miss this one this year