

# Waving Through a Window

*from Dear Evan Hansen*

by

JUSTIN PAUL and BENJ PASEK

Lyrics by BENJ PASEK and JUSTIN PAUL

Arranged by ROGER EMERSON

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From *DEAR EVAN HANSEN*

# Waving Through A Window

For SAB and Piano

Duration: ca. 4:00

Arranged by  
*ROGER EMERSON*

Words and Music by  
BENJ PASEK and JUSTIN PAUL

With drive ♩ = ca. 144

G/B C Dsus G/B C Dsus

The piano introduction is in 4/4 time, marked with a tempo of ca. 144. It features a driving eighth-note melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The introduction consists of three measures, with chords G/B, C, and Dsus indicated above the staff.

Soprano

5

Alto

Baritone

I've learned to slam on the brake —

*p*

G/B C Dsus

The piano accompaniment for the first vocal line continues the driving eighth-note pattern. It consists of three measures, with chords G/B, C, and Dsus indicated above the staff.

4

be - fore I e - ven turn — the key —

Be - fore I make the mis - take —

G/B C Dsus G/B C Dsus

The piano accompaniment for the second vocal line continues the driving eighth-note pattern. It consists of three measures, with chords G/B, C, and Dsus indicated above the staff.

7

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Be-fore I lead with the worst \_\_\_ of me \_\_\_

G/B C Em/B D(add4)

10

13

Give them no rea - son to stare \_\_\_ No slip-pin' up if you

G/B C Dsus G/B C Dsus

13

slip a - way \_\_\_ So I got noth-in' to share \_\_\_

G/B C Dsus

16

21 *unis. mf*

No I got noth-in' to say \_\_\_\_\_ Step out, step

*mf*

G/B C Em/B D(add4)(no5) Am7(add4)

*mf*

19

out - ta the sun \_\_\_\_\_ if you keep \_\_\_\_\_ get - tin' burned \_

Em7 D(add4) G/B C2

22

*sub. mp*

Step out, step out - ta the sun \_\_\_\_\_ be - cause \_

*sub. mp*

Am7(add4) Em D(add4)(no5) G/B

*sub. mp*

24

— you've learned, — be - cause — you've learned —

*f*

*f*

C2 D(add4) Em7

27

**30** Softly, but intense

*sub.mp*

On the out - side al - ways look - in' in Will I ev - er be more

*sub.mp*

Softly, but intense

C2 G5 *sim.* D(add4)

*sub.mp*

30

*unis.*

than I've al - ways been? 'Cause I'm tap - tap - tap - pin' on the glass

Em7 C2

33

38

*mf**mf*

Wav - ing

try to speak but

through a win - dow \_\_\_\_\_ I

G5

D(add4)

Em7

C2

*mf*

36

no - bod - y can hear So I wait a - round \_\_\_\_\_ for an an - swer to ap - pear while I'm

G5

D(add4)

39

*unis.**unis.*

watch - watch - watch-in' peo - ple \_\_\_\_\_ pass

Wav - ing

through a win -

Em7

C2

G5

D(add4)

42

*mp*

Can an - y - bod - y — see? —

*sub.mp*

- dow Oh —

*sub.mp*

B7/D# Em7 C2 G5

*f*

*sub.mp unis.*

Is an - y - bod - y wav - ing back at me? —

*f*

*sub.mp*

Dsus(no5) C2 G5 D(add4)

*f*

*sub.mp*

45

48

51

8vb—

54

*mf*

We start with stars in our eyes \_\_\_\_

G/B

C2

D(add4)

*mf*

54

(8vb)

We start be - liev - in' that we \_\_\_\_ be - long \_\_\_\_

G/B

C2

D(add4)

56

(8vb)

But ev - 'ry sun doesn - n't rise \_\_\_\_

G/B

C2

D(add4)

58

(8vb)

62

And no one tells you where you \_\_\_\_\_ went \_\_\_\_\_ wrong \_\_\_\_\_ Step out, step

G/B C2 Em D(add4) Am7sus(no5)

60 (8vb)-----

out - ta the sun \_\_\_\_\_ if you keep \_\_\_\_\_ get - tin' burned \_\_\_\_\_

Em Dsus(no5) G/B C2

63 loco

Step out, step

Am7(add4)

65

out - ta the sun — be - cause — you've learned — be - cause —

Em D(add4) G/B C2 D(add4)

67

— you've — learned — On the out - side

**f**

Em7 C2

69

al - ways look - in' in Will I ev - er be more

G5 D(add4)

71

*unis.*

than I've al - ways been? 'Cause I'm tap - tap - tap - pin' on the

73

Em7 C2

glass \_\_\_\_\_ Wav - ing through a win - dow \_\_\_\_\_ I

75

G5 D(add4) Em7

78

try to speak but no - bod - y can hear So I wait a - round \_\_\_\_\_ for an

78

C2 G5 D(add4)

*unis.*

an - swer to ap - pear while I'm watch - watch - watch - in' peo - ple —

81

Em7 C2

*unis.*

— pass — Wav - ing through a win - dow Oh —

83

G5 D(add4) B7/D# Em7

— Can an - y - bod - y — see? — Is an - y - bod - y

86

C2 G

## Solo

Bass solo (almost  
spoken, opt. 8va) *mp*90 *cresc. poco a poco*

## Soprano

When you're fall - in' in a for - est and there's

Alto wav - ing?

## Baritone

90

Dsus

G/B

C2

D(add4)

89

## Solo

no - bod - y a - round, do you ev - er real - ly crash or e -

Em7

G/B

C2

D(add4)

91

ven make a sound? \_ When you're fall - in' in a for - est and there's

Em7

G/B

C2

D(add4)

93

no - bod - y a - round, — do you ev - er real - ly crash or e -

Em7 G/B C2 D(add4)

95

98

**Baritone Solo**  
*mf ad lib. rhythms*

end Bass Solo

ven make a sound? When you're fall - in' in a for - est and there's

Em7 G/B C2 D(add4)

*mf*

97

no - bod - y a - round, — do you ev - er rea - ly crash or e -

Em7 G/B C2 D(add4)

99

## Tenor Solo

102

*end Baritone Solo**f*

ven make a sound? — When you're fall - in' in a for - est and there's

*f* Ah —

*f* Ah —

101

Em7 G/B C2 D(add4)

*f*

no - bod - y a - round, — do you ev - er rea - ly crash or e -

Ah —

*f* Ah —

103

Em7 G/B C2 D(add4)

ven make a sound? \_ Did I e - ven make a sound? Did I

*unis.*  
Oh \_\_\_\_\_

Oh \_\_\_\_\_

Em7 G/B C2 D(add4)

105

e - ven make a sound? It's like I nev - er made a sound Will I

*div.*  
Oh \_\_\_\_\_ Ah \_\_\_\_\_

Oh \_\_\_\_\_ Ah \_\_\_\_\_

Em7 G/B C2 D(add4)

107

110

*Half of the ensemble to end**ff*

ev - er make a sound? On the out - side

Oh

N.C. Fm7 110 Db2

*ff*

109

al - ways look - in' in Will I ev - er be more

Oh

Ab Eb(add4)

111

than I've al - ways been? 'Cause I'm tap - tap - tap - pin' on the —

*unis.*

Oh —

Fm7 Db2

113

glass — Wav - ing through a win -

Oh —

A $\flat$  Eb(add4)

115

118

- dow \_\_\_\_\_ I try to speak but

*unis.*

Oh \_\_\_\_\_

Fm7 118 Db2

117

no - bod - y can hear So I wait a - round \_\_\_\_\_ for an

Oh \_\_\_\_\_

A $\flat$  Eb(add4)

119

an - swer to ap - pear \_\_\_\_\_ while I'm watch - watch - watch - in' peo - ple \_\_\_\_\_

Oh \_\_\_\_\_

Fm7 Db2

121

pass \_\_\_\_\_ Wav - ing through a win -

Oh \_\_\_\_\_

A $\flat$  Eb(add4)

123

125

- dow Oh \_\_\_\_\_ Can

C7/E Fm7(no5) D $\flat$ 2

This system contains measures 125 and 126. The vocal line begins with the lyrics "- dow" and "Oh" followed by a long note. The piano accompaniment features a series of chords and moving lines in both hands. Chord symbols C7/E, Fm7(no5), and D $\flat$ 2 are indicated above the piano part.

127

an - y - bod - y \_\_\_\_\_ see? \_\_\_\_\_ Is an - y - bod - y

127

A $\flat$

This system contains measures 127 and 128. The vocal line continues with the lyrics "an - y - bod - y", "see?", and "Is an - y - bod - y". The piano accompaniment continues with chords and moving lines. A chord symbol A $\flat$  is indicated above the piano part.

wav - ing back at me? \_

*unis.*  
Oh \_

*129*

Is an - y - bod - y wav - ing? Wav - ing

Oh \_ Oh \_

*132*

*Eb(add4) A $\flat$ /C D $\flat$ 2 Eb(add4)*

*A $\flat$ /C D $\flat$ 2 Eb(add4) A $\flat$ 5/F A $\flat$ 5/G*

Wav - ing Oh Oh

Oh

Db2

135

*rit.*

*rit.* *ppp* *f*

*rit.* *ppp* *f*

*rit.*

*ppp* *f*

*8vb* *sfz*

*8vb*

*R.H.*

Ab Ab(add9)

138