

## You Will Be Found

### Song Notes, Dynamics & Movements

<b>Solos</b>	Page 1	Bar 4	Baritones
	Page 2	Bar 14	Altos
	Page 4	Bar 24	Everyone
	Page 7	Bar 42	Everyone – with Sas!
	Page 16	Bar 95	Baritones

### Music Revisions

Page 4 All parts now sing from end of Bar 21 to end of page. Sops and Alto's as written, Baritones, as taught by Lauren

We have yet to do full Dynamic on this song so stick to the dynamic notation on the sheet music

### Movement

<b>PRESET</b>	Apparent random position across whole stage area All singers stand with backs to audience For first half of song only look at the audience – no obvious eye contact between singers
Bar 4	Baritone Solo (Caroline P) Turns to face audience and sings as walking forward to front of stage
Bar 8	"Have you..." Rest of Baritone begin to sing (no movement)
Bar 10	"Like you..." rest of Baritones turn to face audience. Turn to the right.
Bar 14	"So let..." Alto Solo (Bridget) Turns to face audience and sings as walking forward to front of stage
Bar 18	"'cause when..." Rest of Alto's begin to sing (no movement)
Bar 20	"You can..." rest of Alto's turn to face audience. Turn to the right.
Bar 24	"someone will..." All Sops turn downstage. Turn to the right.
Bar 43	All singers begin slow random walking around stage as rehearsed
Bar 47	You will hear slight key change on piano – this is a cue to begin to move towards the person you will pair up with shortly. Don't move in an obvious straight line. Bridget and Caroline P to keep themselves quite close to the front of the stage Form a pair with your partner, standing back to back, before bar 52. You do not need to find your pair at the same time as everyone else – it can be quite random timing.
Bar 52	Everyone in pairs standing back to back
Bar 63	Baritone "To take.." All Baritones turn to face the audience Alto "To take...." All Alto's turn to face the audience
Bar 64	Sops "to take..." All Sops turn to face the audience
Bar 67	Begin to look around and sing to each other

- Bar 71 "So let the sun..." All look up and hold till it seems like a good place to stop – not a regimented move.
- Bar 79 "Out of..." take a step forward together. Right foot on "out" left foot on "of"  
This is the only tightly synchronised move of the whole song
- Bar 87 Start to sing to each other more urgently
- Bar 91 Everyone begin to cluster in a tighter group centre stage. If you are comfortable then reach out and touch other singer on the shoulder – put your arm round someone, hold hands – we want to feel like a group of friends coming together to support each other (which of course we are!)
- Bar 107 Caroline P and Bridget step forward to de downstage of the group before Bar 108 "You will be found"