

*From: "A Star Is Born [2018]"*

# **Shallow**

*(from A Star Is Born 2018)*

by

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Arranged by: MAC HUFF

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from *A Star Is Born* (2018)

# Shallow

For SAB and Piano

Duration: ca. 3:30

Arranged by  
Mac Huff

Words and Music by Stefani Germanotta,  
Mark Ronson, Andrew Wyatt  
and Anthony Rossomando

Pop Rock Power Ballad (♩ = ca. 96)

Em7 D/F# G C(add9) G D

The musical score is written for piano and baritone. The piano part is in G major, 4/4 time, with a tempo of approximately 96 beats per minute. The key signature has one sharp (F#). The piano part begins with a melody in the right hand and a bass line in the left hand. The baritone part enters at measure 7 with a solo melody. The lyrics are: 'Tell me some-thing, girl: - are you hap-py in this mod-ern world, -'. The piano part continues with a melody in the right hand and a bass line in the left hand. The lyrics are: 'are you hap-py in this mod-ern world, -'. The piano part continues with a melody in the right hand and a bass line in the left hand. The lyrics are: 'are you hap-py in this mod-ern world, -'.

mp

Baritone

7

Solo mp

Tell me some-thing, girl: -

Em7 D/F# G Em7 D/F# G

5

are you hap-py in this mod-ern world, -

C G D

8

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited

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## Soprano

## Alto

## Baritone

or do you need more? — Is there some-thing that you're

Em7 D/F# G C

11

15

*add Baritones - unis.*

search-ing for? — I'm fall - ing. —

G D Em7 D/F# G

14

In all the good times I find my - self — long - ing — for change, —

C G D Em7 D/F# G

17

20

and in the bad times I fear my - self. *end Solo*

C G D

23

Em7 D/F# G Em7 D/F# G

27

*Solo mp*

Tell me some-thing boy: \_\_\_\_\_ aren't you tired, tryin' to

Em7 D/F# G C

27

fill that void, \_ or do you need more? \_

G D Em7 D/F# G

30

35  
add SA - unis.

Ain't it hard keep-ing it so hard - core? \_ I'm fall - ing. \_

C G D Em7 D/F# G

33

\_ In all the good times I find my - self \_ long-ing

C G D

36

for change, — and in the bad times I

Em7 D/F# G C

39

43 *end Solo* *All f*

fear my - self. — I'm off the deep — end. Watch as I dive — in:

*All f*

G D Am Am7/G D/F#

42

I'll nev - er meet — the ground. —

G D Em7

45

Crash through the sur - face, where they can't hurt \_\_\_\_ us. We're

Am Am7/G D/F#

47

far from the shal - low now. \_\_\_\_\_

G D Em7

49

**51** *unis. mf*  
In the shal, - al, shal, - al - low, \_ in the shal, shal, - al.

*mf*

Am Am7/G D/F# D G D

*mf*

51

-al, - al - low. \_ In the shal, - al, shal, - al - low, \_ we're

Em7 Am Am7/G D/F# D

54

*unis.*  
far from the shal - low now. \_

G D Em7

57

60 *mp* *cresc. poco a poco*  
Oh, ah, \_ ah, \_ ah, \_

*mp* *cresc. poco a poco*

Bm D A

*mp* *cresc. poco a poco*

60

oh, ah, ah.

Em Bm D6

63

67 *f*

I'm off the deep end.

A(add9) Am

66

Watch as I dive in: I'll nev - er meet the ground.

D/F# G D Em7

68

Crash through the sur - face,

70

Am

where they can't hurt \_\_\_\_ us. We're far from the shal - low now. \_\_

72

D/F# G D Em7

75

*mf*

In the shal - al, shal - al - low, \_\_

*mf*

Am Am7/G D/F# D

74

*dim.*

in the shal, shal - al, - al, - al, - low. \_\_\_\_

*dim.*

G D/F# Em7

*dim.*

77

In the shal - al, shal - low, \_\_\_\_ we're

Am Am7/G D/F# D

79

*unis. p*

far from the shal - low now. \_\_\_\_

*p*

G D/F# Em7

*p*

81